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## A Love Story To Luton (Because Beauty Is In The Eye Of The Beholder.)

LUTON, BEDFORDSHIRE, 29 January 2021. Naz Knight was born, raised and made in Luton and is first-generation British-born Caribbean. The Collateral Beauty Series launches in May 2021 and is one story explored in three ways:- Poetry, Play and Prose, available in Paperback, E-Book & Audiobook (all major platforms).

*"This is my scream of the butterfly, letting the world see the beauty I see in the place I call home. I guess you could call it a love story to Luton." Naz Knight.*

Before writing biographical fiction, Naz founded the Queen's award-winning NINE RED Presents...(CIC). That responds to the Luton community's needs to bring about social change and positively impact people's lives.

The Collateral Beauty Series (CBS) explores Libby's story, a young black woman from Luton. Investigating what it is like for her to grow up in a post-war, post-industrial, working-class town as she tries to become all she wants to become. Pursue a changeless sense of who she is, where she has come from and seeks to reach the place she wants to go.

The CBS Collection: "I Am Collateral Beauty" - A suspense novel. "Poetry Emotion: Collateral Beauty Collection" - Poetry & Prose. "I Can See What The Dark Looks Like" - Theatre Play. All paperbacks are available to pre-order from [Waterstones.com](http://Waterstones.com). The E-Book & Audiobook versions of "I Am Collateral Beauty" are available for pre-order early autumn 2021. The play will be in theatres from Spring 2022.

For book trailers and other details see [wordschosome.com](http://wordschosome.com)

Naz published her first book in 2016 "Butterfly Drinks Crocodile Tears" a collection of Art, Prose and Poetry with a forward written by Dr Shaun Wallace; Barrister and a "chaser" on ITV's "The Chase". As a child, Naz said that "(she) Never chose to write, words chose me to be their writer," describing herself as a word mechanic.

Naz is an interdisciplinary artist, whose practice comprises of the exploration of the contrasting yet interconnected elements of light, projection, sound and movement to transform and connect people and spaces, using poetry that delivers messages across all levels of awareness. Find out more about Naz Knight at [wordschosome.com](http://wordschosome.com) and Nine Red at [nineredpresents.org.uk](http://nineredpresents.org.uk)

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