



NAZ KNIGHT

WORD MECHANIC



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WORD MECHANIC • WRITER • POET • SPOKEN WORD ARTIST •
CEO OF QUEEN'S AWARD WINNING COMPANY NINE RED PRESENTS...(CIC)



wordschosome.com



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Digital contents of this brochure can be downloaded from wordschosome.com (media kit)



MADE IN LUTON

ABOUT ME

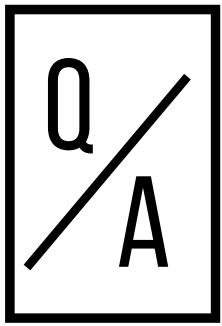
Naz Knight was born, raised and made in Luton and is first-generation British-born Caribbean.

Before writing biographical fiction, Naz founded the Queen's award-winning NINE RED Presents...(CIC). That responds to the Luton community's needs, to bring about social change and positively impact people's lives.

Naz published her first book in 2016 "Butterfly Drinks Crocodile Tears" a collection of Art, Prose and Poetry with a forward written by Dr Shaun Wallace; Barrister and a "chaser" on ITV's "The Chase".

As a child, Naz said that "(she) Never chose to write, words chose me to be their writer," describing herself as a word mechanic

Naz is an interdisciplinary artist, whose practice comprises of the exploration of the contrasting yet interconnected elements of light, projection, sound and movement to transform and connect people and spaces, using poetry that delivers messages across all levels of awareness.



Sample

INTERVIEW

WHY DO YOU WRITE?

I write when I want to feel freedom. Writing is the only time I truly feel free. It's a solitary activity that gives me space to be alone, own my boundaries, and the freedom to be me.

I enjoy creating an escape hatch for me to fall into, and I hope that the reader wants to join me there, and we can escape the world together for a while.

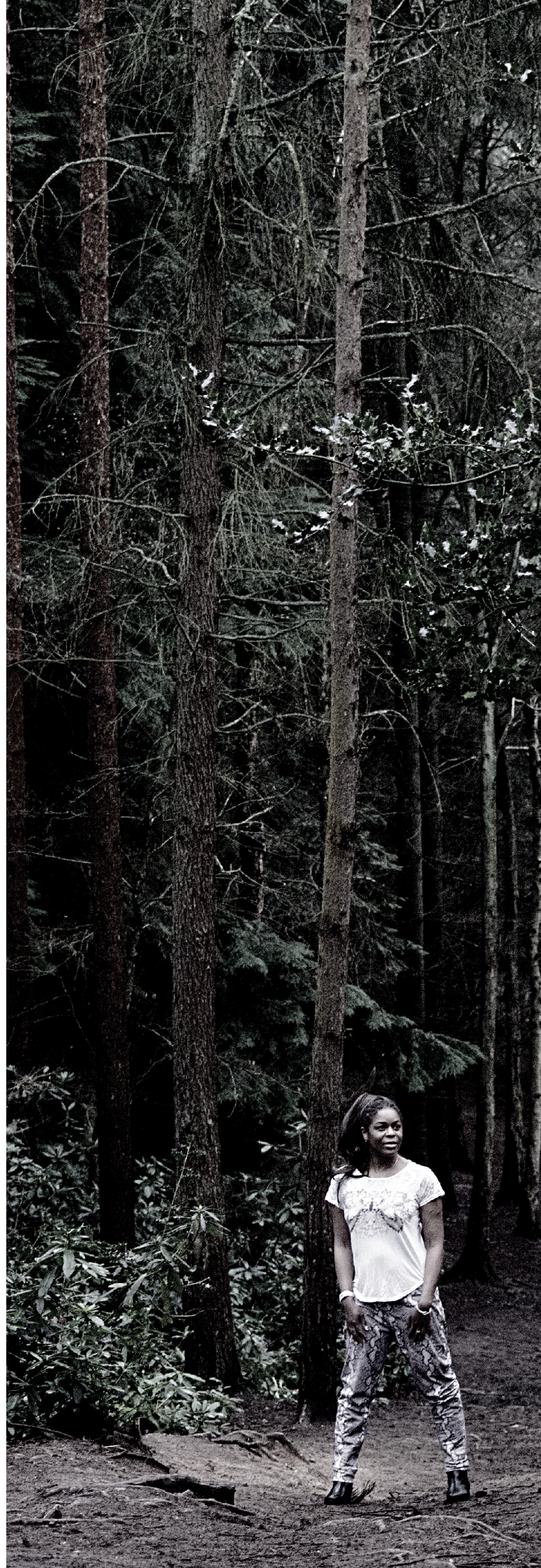
Writing is not about avoiding my thoughts, as much as it is about processing them, gaining perspective, owning my own mind, and becoming lost in it.

WHAT DOES WRITING MEAN TO YOU?

Words are my companions and my entertainers. To me, they are a natural flow of energy, each with their own vibration and feel. They flex and flow and wax and wain and follow the natural rhythms of life.

I turn to words when I am alone and lonely. I engage in word mechanics:- wordplay, lexigrams, and double entendre. It helps pass the time when I am waiting for a bus, plane, train, etc.

Whilst watching travellers passing





WHAT DOES WRITING MEAN TO YOU? CONT.

through those same waiting rooms, an organic stream of people flowing through an ever-changing environment that somehow always looks the same.

That's life; a picture paints a thousand words, and a single word created life.

If you are a reader, then you know that words create entire worlds within books. Words provoke action, motivate change, and without a doubt, are the most potent weapon we possess.

The pen will always be mightier than the sword, especially in today's world, where engagement in so many activities requires signed consent.

WHY BIOGRAPHICAL FICTION?

I like biographical fiction because I like people. I like watching them, talking to them, learning about them, and seeing how society has shaped them.

Sharing their stories so that others may learn about the lives of people they have not met or places they have not visited.

It can help a person to understand another person's experiences and innermost thoughts.

Biographical fiction helps a reader to think and care about someone very different from themselves.

WHAT IS THE COLLATERAL BEAUTY SERIES?

The Collateral Beauty Series (CBS) is one story explored in three ways: Poetry, Play and Prose, that explores the story of Libby.

CBS delves into what it is like for her to grow up in a post-war, post-industrial, working-class town. As Libby tries to become all she wants to become; pursue a changeless sense of who she is; where she has come from and seeks to reach the place she wants to go.

“I Am Collateral Beauty” is a drama/suspense novel.

“I Can See What The Dark Looks Like” is an immersive, digital, poetry, theatre play created using multimedia performance.

“Poetry Emotion: Collateral Beauty” is CBS’s prose and poetry, with journey guide.

WHY DID YOU WRITE “I AM COLLATERAL BEAUTY”?

Because I want to remind people that there is still love in the world.

Negativity flies at us daily, in a world that seems so dark and bleak and a society that feels broken.

It's important to highlight the light that is within us all. To know that light will shine no matter how dark it gets.

We are Beauty because we are compassion, joy, love, empathy,





WHY DID YOU WRITE “I AM COLLATERAL BEAUTY”? (CONT.)

understanding, patience, and tolerance. Our beauty we own, it's the damage that is collateral.

THE IDEA OF COLLATERAL BEAUTY IS A STRONG THEME IN THE BOOK, WHAT ABOUT THAT IDEA MOVED YOU?

There is a saying of unknown origins which states, “Butterflies can’t see their wings. They can’t see how truly beautiful they are, but everyone else can. People are like that as well”.

It is not just how they look at themselves but also how they view the events and circumstances they find themselves in.

The 2016 film by Allan Loeb, “Collateral Beauty,” explored this in its search for meaning in heartbreak and death and resonated deeply with death being such a massive part of my life. (My older sister Karen died of cot death; my twin passed away before we were born).

The idea is that love is at the centre of suffering, pain and loss and this at its core is collateral beauty.

I think this idea is the one that has made me the most resilient, that fills me with hope and optimism. I love the contradiction, the beautiful sadness.

This is my *scream of the butterfly*, letting the world see the beauty I see in the place I call home. I guess you could call it a love story to Luton.

DESCRIBE "POETRY E.MOTION: COLLATERAL BEAUTY."

"Poetry Emotion: Collateral Beauty" is CBS's prose and poetry, with journey guide. Similar to my earlier poetry book "Butterfly Drinks Crocodile Tears". However, this is a three-part book based upon Mazza's multidimensional poetry therapy practice model.

I spent so much of my time feeling fat, ugly, and worthless. I had internalised the hate flung at me from other people.

"Poetry Emotion: Collateral Beauty." Results from me shedding all the internalised labels and assumptions that flow at me from society, based on my race, gender, age, place, and space that I live in.

The journey guide is the process I went through to find my authentic self and the beauty I am within.

HOW DOES THE PLAY DIFFER FROM THE BOOKS?

"I Can See What The Dark Looks Like" is an immersive, digital, poetry, theatre play created using multimedia performance.

It tells the story of Libby whilst focusing on how we experience the integration of media through our senses.

It's about exploiting media to create a more total experience. A digital and multisensory immersion in sight and sound, made possible due to advanced technological forms of digital multimedia.





WHAT MADE ME POPULAR

WORD MECHANICS



EVE OV LUTON(EVOLUTION)

Spelt Evolution but pronounced Eve Ov Luton. Is a collection of poetry that explores Womanhood, Society and Evolution.



COLLATERAL BEAUTY SERIES

The idea is that love is at the centre of suffering, pain and loss and this at its core is collateral beauty.

AWARDS

Queen's Award For Voluntary Service (QAVS) 2016

Luton's Best – Luton's Most Outstanding Citizen For 2014

Beating The Odds – National Mixed Blessings Award 2014

Exceptional Achievement – Luton Volunteer Awards 2014

High Sheriff Of Bedfordshire Citizenship Award 2013

Luton & Bedfordshire Community Overall Winner Of The Winners Award 2012

Luton Community Arts Award Winner 2012

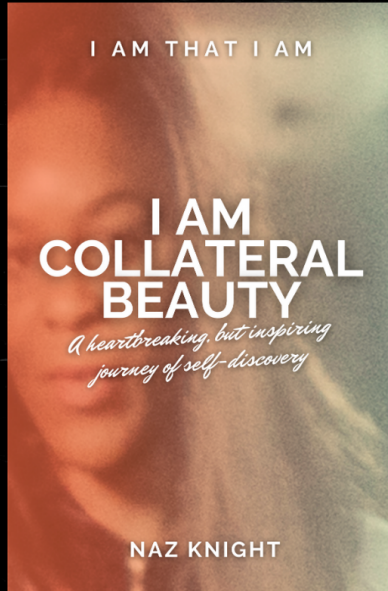
Luton Community Arts Award Highly Commended 2011

COLLATERAL BEAUTY SERIES:
SELL SHEETS & EXCERPTS

I AM COLLATERAL

A NAZ KNIGHT SUSPENSE NOVEL

BEAUTY



It's a new Millennium and Libby is a young black woman from Luton, an athlete and trainee barrister with aspirations of becoming a writer.

Everything however is not as it seems, as one day she ends up lost in a maze, where she meets 8 strangers; all unsure of how they got there, all they know is that the maze has an ominous message.

"9 will enter, 1 will leave".

Author: Naz Knight. **Title:** I Am Collateral Beauty. **ISBN:** 9780995633247 **Price:** £13.99.
Publish Date: 3/12/2021. **Genre:** Suspense. **Page Count:** 333. **Trim:** B-Format: 198 x 129 mm.
Binding: Paperback. **Publisher:** NINE RED Presents...(CIC). **Order:** Waterstones.com.
Distributor: sales@artundefined.co.uk.

Excerpt

We approach the subway that leads under the road; this is the only way out of this section and the only way to join the others. Deja is skipping ahead; she is such a happy little girl, so resilient, nothing phases her.

I, on the other hand, am frightened. As we approach the opening, I grab Deja by the hand, it's dark inside, and the tunnel appears to bend up ahead. It's only 50 meters, but I cannot see what is on the other side from here. However, I can start to see the familiar racist graffiti so often displayed on subway walls. I want to turn back, but the only way out is through.

As we reach the entrance, a man is leaning against a wall smoking. Deja smiles and waves; the man smiles back and mutters, "Monkey" under his breathe. Deja continues to skip by and stops just inside the tunnel. I run to catch her up and grab hold of her hand. "You ok?" I ask.

Excerpt - (cont.)

"I don't mind it when they call me "Monkey," Deja said. Swinging my hand as she skips along beside me. Preoccupied with trying to find the torch on my phone, I think I must have misheard her.

"What's that, Sweetie?" I ask. I stop to look around me, to get my bearings a bit before we get too deep into the tunnel.

"I don't mind it when they call me "Monkey," she said. Looking up at me with her deep black eyes, shimmering in the torchlight. "I know they are trying to insult me, but I don't see it that way."

I'm curious and a little annoyed that she can brush it off so lightly; how can she not feel insulted? How can she not feel the impact of being called that? How does she look so calm, so peaceful, so filled with joy? Does she not understand? I replied to her with perhaps more aggression than I should have to an eight-year-old child, and I said. "Why doesn't racism bother you?"

"That's not what I said!" Deja replied. "I said 'I don't mind it when they call me "Monkey,'" that 'I know they are trying to insult me, but I don't see it that way.'"

Why? I asked gently. I am a little taken aback that she mirrored my level of aggression. I also realise that I want to argue with an eight-year-old child because I am angry at her for being at peace when someone just called her "Monkey."

She looked deep into my eyes as she spoke. "My parents have friends from all different backgrounds and all different ages, all kinds of people." She paused for a moment as if to catch her thoughts, then she continued. "We visit them often at their homes and offices; there is always some event or occasion." A flicker of light flashed across her eyes as if she remembered something that made her feel happy. She paused to enjoy the memory for a second, and then she smiled as she continued. "In their homes or offices, whatever the place, there would be on a wall, or a bookshelf; a postcard, a poster, a carving, a mug, a plate, or a statue, of Mizaru, Kikazaru, Iwazaru: The Three Wise Monkeys." She gestures as she speaks, first covering her mouth, then her ears, and finally her eyes. "One speaks no evil, one hears no evil, and one sees no evil." She quickly removes her hands from her eyes, just like in the game Peek-a-Boo, as she says, "I am the one that speaks no evil."

Excerpt

"I Am A Queen"

Poetry E.motion: Collateral Beauty

You can call me all the names you want
And they will continue to hurt me,
But nothing hurts me more
Than beginning my history with slavery.
I am a Queen, who don't fit in your Kingdom!
I am unseen, cos I surpass your wisdom.
I am mean, cos I refuse to be a victim.
I am a dream, of a fair and equal system.
My skin's the colour of Ethiopian Soil
And the sands of Egyptian deserts,
I lived my life and returned to dust
Before your civilisation developed.
I descend from the lands of Sheba,
Egypt, Ethiopia, Kemet or Kerma.
Carried across seas to the Caribbean,
Shackled, chained, not seen as a human being.
I am a Queen, who don't fit in your Kingdom!
I am unseen, cos I surpass your wisdom
I am mean, cos I refuse to be a victim
I am a dream, of a fair and equal system.
Not content to enslave my body
You destroyed my memory and my legacy
Destroyed my cities, burnt down my temples
I was made into history's example
As they renamed my Gods and stole my customs
Without consent, without discussion
Reduced to folklore, myth and legend
All I stood for ends
I am a Queen, who don't fit in your Kingdom!
I am unseen, cos I surpass your wisdom
I am mean, cos I refuse to be a victim
I am a dream, of a fair and equal system.
No Gods or saviours are in my image
And its blasphemy to suggest any linkage
With my skin and the divine
Which surely must be asinine
When equality comes from above
And God's only image is Love

Excerpt (cont.)

"I Am A Queen"

Poetry E.motion: Collateral Beauty

Which comes all shapes and sizes

So there cannot be any surprises

Knowing

I am a Queen, who don't fit in your Kingdom!

I am unseen, cos I surpass your wisdom

I am mean, cos I refuse to be a victim

I am a dream, of a fair and equal system.

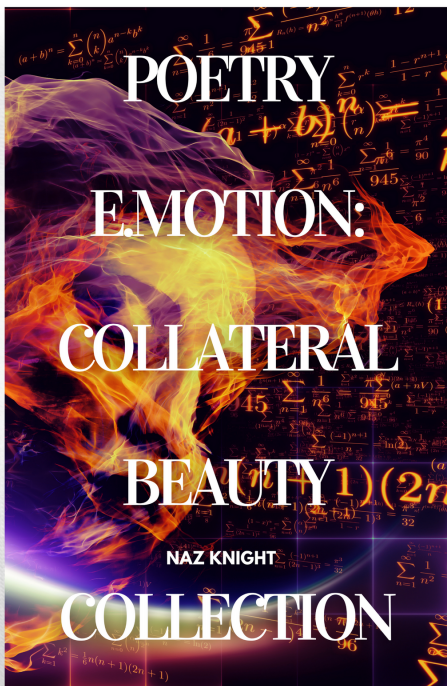
I am Eve and I have been, since life begun

I am a Queen and we are all One.



POETRY E.MOTION

COLLATERAL BEAUTY COLLECTION



"Poetry E.motion: Collateral Beauty Collection" is the prose and poetry of the Collateral Beauty Series with journey guide.

It's called Poetry E.motion, with the "E" standing for energy in emotion and exploring the importance of intuition and intellect and encourages the reader to "Own Your Own Mind".

Author: Naz Knight. Title: Poetry E.motion: Collateral Beauty Collection. ISBN: 9780995633216
Price: £9.99. Publish Date: 15/06/2021. Genre: Poetry/Prose Page Count: 138. Trim: B-Format: 198
x 129 mm. Binding Paperback. Publisher NINE RED Presents...(CIC). Order: Waterstones.com.
Distributor: sales@artundefined.co.uk.

I CAN SEE WHAT THE DARK LOOKS LIKE

I CAN SEE WHAT THE DARK LOOKS LIKE

NAZ KNIGHT

'SOMETIMES A FLAME NEEDS DARKNESS TO IGNITE'

The multidimensional nature of "I Can See What The Dark Looks Like" emphasizes healing and transforms both people and space.

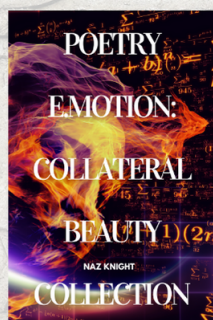
The play creates feeling spaces and explores what it is to be human. Going beyond superficial differences and artificial labels such as colour, race, religion, gender, age, ability, etc. instead focusing on compassion, empathy, appreciation and joy, from which healing can naturally occur.

Author: Naz Knight. Title: I Can See What The Dark Looks Like. ISBN: 9780995633223. Price: £9.99. Publish Date: 05/05/2021. Genre: Play Page Count: 138. Trim: B-Format: 198 x 129 mm.

Binding Paperback. Publisher NINE RED Presents...(CIC). Order: Waterstones.com.

Distributor: sales@artundefined.co.uk.

SELL SHEETS / FLYERS



THE COLLATERAL BEAUTY COLLECTION.

THE COLLATERAL BEAUTY SERIES (CBS), EXPLORES LIBBY'S STORY. INVESTIGATING WHAT IT IS LIKE FOR HER TO GROW UP IN A POST-WAR, POST-INDUSTRIAL, WORKING-CLASS TOWN; AS SHE TRIES TO BECOME ALL SHE WANTS TO BECOME. PURSUE A CHANGELESS SENSE OF WHO SHE IS, WHERE SHE HAS COME FROM AND SEEKS TO REACH THE PLACE SHE WANTS TO GO.

CBS IS ONE STORY EXPLORED IN THREE WAYS:-
POETRY, PLAY AND PROSE.

"I AM COLLATERAL BEAUTY" - SUSPENSE/THRILLER NOVEL.
AVAILABLE IN PAPERBACK, E-BOOK & AUDIO BOOK

"I CAN SEE WHAT THE DARK LOOKS LIKE" - THEATRE PLAY.
AVAILABLE IN PAPERBACK.

"POETRY EMOTION: COLLATERAL BEAUTY COLLECTION"
- POETRY & PROSE
AVAILABLE IN PAPERBACK.

PAPERBACK AVAILABLE NOW FROM
WATERSTONES.COM

E-BOOK & AUDIOBOOK
AVAILABLE EARLY AUTUMN.

Embargoed for Release until Monday, 7 June 2021, at 7am.

Debra Knight LL.B (Hons)
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Nineredpresents.org.uk



A Love Story To Luton (Because Beauty Is In The Eye Of The Beholder.)

LUTON, BEDFORDSHIRE, 29 January 2021. Naz Knight was born, raised and made in Luton and is first-generation British-born Caribbean. The Collateral Beauty Series launches in June 2021 and is one story explored in three ways:- Poetry, Play and Prose, available in Paperback, E-Book & Audiobook (all major platforms).

"This is my scream of the butterfly, letting the world see the beauty I see in the place I call home. I guess you could call it a love story to Luton." Naz Knight.

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The Collateral Beauty Series (CBS) explores Libby's story, a young black woman from Luton. Investigating what it is like for her to grow up in a post-war, post-industrial, working-class town as she tries to become all she wants to become. Pursue a changeless sense of who she is, where she has come from and seeks to reach the place she wants to go.

The CBS Collection: "I Am Collateral Beauty" - A suspense novel. "Poetry Emotion: Collateral Beauty Collection" - Poetry & Prose. "I Can See What The Dark Looks Like" - Theatre Play. All paperbacks are available to pre-order from Waterstones.com. The E-Book & Audiobook versions of "I Am Collateral Beauty" are available for pre-order early autumn 2021. The play will be in theatres from Spring 2022.

For book trailers and other details see wordschosome.com

Naz published her first book in 2016 "Butterfly Drinks Crocodile Tears" a collection of Art, Prose and Poetry with a forward written by Dr Shaun Wallace; Barrister and a "chaser" on ITV's "The Chase". As a child, Naz said that "(she) Never chose to write, words chose me to be their writer," describing herself as a word mechanic.

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Find out more about Naz Knight at wordschosome.com and Nine Red at nineredpresents.org.uk

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OR DIGITAL CONTENTS OF THIS BROCHURE CAN BE DOWNLOADED FROM WORDSCHOSEME.COM (MEDIA KIT)



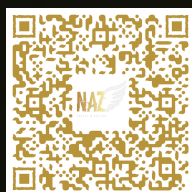
Media Kit
(Webpage)



CBS Credits



Media Kit
(Zip File Link PC/Mac Only)



Authors Bio



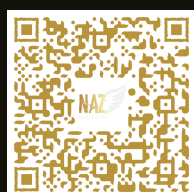
Sample Q & A



Press Release



Book Trailers &
Spoken Word



Poetry E.motion
Book Webpage

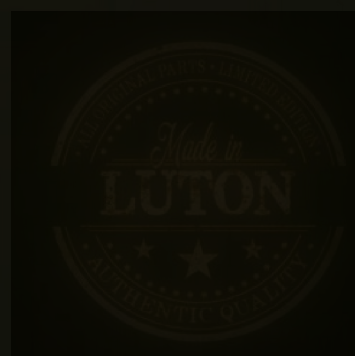


I Am Collateral
...Book Webpage



I Can See What
...Book Webpage

Naz Knight
Words Chose Me To Be Their Writer



Produced by NINE RED Presents... (CIC)